

THE TURNER

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3500
FINE ART PRINTS
FROM 40 COUNTRIES
SPANNING
SIX CENTURIES

CALIFORNIA STATE UNIVERSITY, CHICO
CHICO, CA 95929-0820

THE TURNER MUSEUM AT MERIAM LIBRARY

Hours: 11 am. to 4 pm., M-F or by special arrangement
PHONE: 530 898-4476 E-mail: CSullivan@csuchico.edu
NEWSLETTER Editor: Deanna Lares

Claudia Steel exhibits her art both nationally and internationally. Her mediums include serigraphy, etching and oils. She taught printmaking at CSU, Chico where she met Janet Turner whom she credits as the faculty member who influenced and encouraged her most in the art of printmaking. Both she and her husband served on The Janet Turner Museum Board of Directors. She has been a valued and generous contributor to Chico's artistic community for more than fifty years.

Each year a fine art print is purchased and added to The Turner's permanent collection in the name of The Turner Prize recipient. This year's purchased print is by artist Hung Liu entitled "The Stove." It will be on display during the exhibit *Between the Covers*, March 10-April 16.

JoAnn Morgan
BOARD OF DIRECTORS, THE JANET TURNER PRINT MUSEUM

The Turner Prize for Excellence in the Arts is awarded each year to a person or group that reflects the spirit of Janet Turner as an artist, educator, and benefactor. This year's honoree is Claudia Steel who shares a commitment to Janet Turner's vision for excellence in the arts, benefiting both the people and the future of our community.



CLAUDIA STEEL AWARDED
THE TURNER PRIZE FOR EXCELLENCE IN THE ARTS

THE JANET TURNER PRINT MUSEUM – AT MERIAM LIBRARY

JANET TURNER NATIONAL PRINT COMPETITION

Exciting new works by national, independent printmakers—both established and emerging artists—will be on display at the *8th National Janet Turner Print Competition Exhibition*, January 26–February 19, 2010, at both The Turner, Meriam Library, and the University Art Gallery, Taylor Hall. Some of the exhibited prints will be for sale.

The National Print Competition is a bi-annual event that takes a full year to produce. Submitted works are reviewed by a distinguished juror. This year's juror is Ruth Weisberg, Dean of the University of Southern California Roski School of Fine Arts. Dean Weisberg selected sixty prints for exhibition from more than 600 entries. Three will be awarded purchase prizes and become part of the Turner permanent collection.

I believe Janet Turner, mentor and professor, would applaud the National Print Competition. Janet Turner used her collection of fine art prints as a teaching tool to both inspire and instruct her students about different approaches to printmaking. Referring to her collection, Turner herself wrote, "I bought as many styles and techniques as possible, regardless of the reputation of the artist, because, in teaching and printmaking, every new technique is interesting. I believe in teaching by example—offering different ideas and different styles to interest different students as opposed to teaching only one method and viewpoint."

Weisberg is an accomplished artist, whose work—primarily painting, drawing and printmaking—is widely exhibited nationally and internationally. Dean Weisberg received her M.A. from the University of Michigan and her Laurea in Painting and Printmaking from the Academia di Belle Arti, Perugia, Italia.

She will give a public lecture about her art and printmaking at the Student Services Building on January 28th at 5:30 p.m. A reception follows at the museum from 6:30–8:00 p.m. Awards will be announced at 7:00 p.m.

CATHERINE SULLIVAN
CURATOR, THE JANET TURNER PRINT MUSEUM

GROWING THE LEGACY

More than sixty years ago Janet Turner arrived in Chico, packing a growing portfolio of fine art prints. Already, her legacy had begun—as a printmaker, an instructor, and as a person passionately committed to sharing the joy of visual arts with others. Today, more than two decades after her death, Janet's legacy continues to grow, bringing distinction to Chico and the entire North State.

With the support of our community and a dedicated, volunteer board of directors, the museum now includes more than 3,500 fine art prints—one of the best teaching and fine art print collections in Northern California. And now that we are located in Meriam Library, our larger quarters finally allow us to fully share this fine art treasure with our community!

None of this would be possible without donor support. This past fall 78 donors contributed more than \$7,000 to The Turner through the Annie B Campaign. We thank each of these generous donors. Our Board is now in the process of erecting a permanent display in the museum to recognize donors who have contributed gifts of more than \$5,000, as well as those kind people who have made provisions for The Turner in their will or estate plans. Such gifts assure the continued growth of great art in our semi-rural North State. Janet didn't believe fine art belonged only in the big cities, and neither do we.

Please join me in helping to grow Janet's legacy. An envelope is enclosed should you wish to make a donation to The Turner. To learn more about our programs, contact Ann Prater, director of advancement for the College of Humanities & Fine Arts, at 898-4054 or aprater@csuchico.edu.

Thank you, and I look forward to seeing you at The Turner!

BARBARA H. MORRIS
BOARD PRESIDENT, THE JANET TURNER PRINT MUSEUM

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